

Rick Estrin and the Nightcats Backline: (when applicable)

Drums: DW or Yamaha Recording Custom

Bass Drum 22"

Toms: 13" rack, 16" floor tom

Snare: 14"X 6.5

Cymbals: 14" hats

16" & 18" crashes

22" ride

Note: The drummer in the Nightcats plays STANDING UP. For visual purposes, he prefers to be set up ON THE STAGE LEVEL WITH THE AMPLIFIERS, as opposed to being up on a drum riser. If there is an immovable drum riser on the stage, PLEASE SET THE DRUMS UP IN FRONT OF THE RISER.

Bass Amp: Ampeg SVT, 8X10 cabinet

Acoustic Bass: (3/4 size or bigger) with pickup, set up for old-school blues (Willie Dixon) or Rockabilly style playing, high action, gut strings.

Guitar Amp: 2 Fender Deluxe Reverbs '65 Reissues or 2 Fender '59 Reissue Bassmans or '65 Reissue Super Reverbs or Red Knob Fender Twin or any pair of vintage Fender amps from before 1980 in good working condition, Mesa Boogie Amps are fine, any all-tube Marshall Combo will do (NO STACKS!!!), VOX AC30, Matchless, or any other high quality 30-100 watt all-tube amp, preferably with Reverb. Important: PLEASE NO REISSUE FENDER TWIN REVERBS unless you want everyone to be angry and deaf. Any other combination of two of the aforementioned alternatives will work fine

Harp: 1 Harp King, or 1 fender deVille (2X12 version) AND 1 fender "Hot Rod" deLuxe.

Organ: If a Hammond and Leslie are not available, a two-manual digital organ is preferred.

These include:

1. Nord C2 or C1
2. Hammond SK2
3. Roland VK-88
4. Korg BX3

If a two-manual digital organ is not available, a single manual organ with a keyboard "Split" function is acceptable.

These include:

1. Nord Electro 3 or 2
2. Nord Stage 2
3. Hammond SK1
4. Hammond XK-3c
5. Roland VK-8
6. Korg CX3
7. Hammond XK-1